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Don Troiani's Regiments & Uniforms Of The Civil War



Synopsis

In the world of historical painting, Don Troiani stands alone, universally acclaimed for the accuracy, drama, and sensitivity of his depictions of America's past. His Civil War paintings and limited edition prints hang in the finest collections in the country and are noted by collectors from around the world. Now, in Don Troiani's *Regiments and Uniforms of the Civil War*, the artist turns his brush to one of the most colorful and captivating aspects of Civil War history: the individual units that earned their reputations on the battlefield and the distinctive uniforms they wore. In addition to 130 paintings of battle scenes and individual figures, the book also includes more than 250 full-color photographs of the uniforms the soldiers wore and the accouterments they carried. Supporting the illustrations is text by two of the leading military artifact experts. Taken together, it makes for one of the most comprehensive books on Civil War uniforms ever undertaken.

Book Information

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Customer Reviews

Don Troiani is one of America's most talented and respected historical artists. His specialty is the Civil War, and this, the third book showcasing his artwork, has 380 color illustrations, including 250 photos of uniforms and associated gear, and 130 reproductions of Troiani's paintings. Many pictures are of individual soldiers, highlighting the wide variety of uniforms worn by soldiers of both sides, while others show the troops in battle. The headgear, shoes, knapsacks, drums and other photographed items mostly come from Troiani's vast personal collection, while others are from the West Point Museum, the collections of New York State, Confederate Memorial Hall, and smaller museums and private collections. The text by Coates, former curator of the National Security

Agency's National Cryptologic Museum, and writer McAfee covers the state militia of the early days of the war, the infantry, cavalry, artillery, the gaudy "Zouaves," foreign volunteers and other branches, while chapter notes and a brief bibliography direct readers seeking more information on a favorite unit or uniform. This 9" 12" compendium should please buffs and reenactors re-creating period costume. Copyright 2002 Reed Business Information, Inc.

"This is a large format, soft-cover book which I think is fabulous...Even those not normally interested in the ACW could pick this up and enjoy looking through the superb artwork of Don Troiani. For the ACW historian, there is simply lots of information to get from reading all the background to the many regiments they cover, and an understanding of the uniforms and equipment they wore. Then for the modeller, there is simply so much inspiration in the artwork on display both with the detail of the varied uniforms but in possible poses and diorama settings if you choose to try and replicate any of these scenes in model form. An excellent book on all counts in my view and...good value for money." (Robin Buckland militarymodelling.com 2014-10-25) --This text refers to the Paperback edition.

America's premiere historical artist Don Troiani is known for his historical paintings of battle scenes and of individual soldiers and their uniforms. In this outstanding book "Don Troiani's Regiments and Uniforms of the Civil War, Troiani puts together the different uniforms of soldiers and the various battles of the Civil War. This fascinating book is a fine addition to anyone's Civil War Library. The book is broken down into the following chapters:- Chapter 1 Militia and Early Volunteers- Chapter 2 Volunteers of Many Nations- Chapter 3 Zouaves and Chasseurs- Chapter 4 The Infantry- Chapter 5 The Cavalry- Chapter 6 The Artillery- Chapter 7 Special Branches and General Officers- Appendix: Institutions Holding Significant Collections of Civil War Uniforms and Relics- Recommended ReadingA few of the regiments and soldiers from each chapter are (I am listing a few chapters and the regiments, there are many, many more in each chapters of the book)Chapter 1:- 6th Regiment, Massachusetts Volunteer Militia 1861- Clinch Rifles Georgia Militia, April 1861- 11th Virginia Infantry, Company E, the Lynchburg Rifles 1861- 2nd New Hampshire Volunteers, 1861- 17th Mississippi Infantry Company I, Pettus RiflesChapter 2:- Irish Jasper Greens, Lance Corporal, Fall 1861- 79th New York Highlanders, 1861- 39th New York Garibaldi GuardChapter 3:- Tiger Rifles, Wheat's 1st Special Battalion, 1861This is just a small example of the regiments and soldiers in this fine book. Also included are photos of the equipment used by the soldiers from the authors personal collection, Civil War Museums, State Museums, and other's personal collection. This is a definite

enhancement that helps the reader understand more about the uniforms and equipments the men carried into battle. From hats, jackets, and belt buckles used by both the USA and CSA, to the rifles, gloves, and buttons used by both the USA and CSA, these nice and detailed photos make it a valuable addition to the book. Don Troiani also has paintings of battles in the Civil War, from 1st Bull Run to Gettysburg, to Shiloh and Appomattax Court House these battle scenes are detailed and outstanding showing the emotions of the soldiers engaged in fierce fighting. The author in the closing chapters lists the various museums and collections he used in the book and also recommended reading of various books that highlight the Uniforms and equipment published by other authors. In the history of the soldiers and regiments a brief historical biography is given about the battles, men, and equipment the soldiers used. It is a fascinating read. The uniforms of both the USA and CSA evolved over the Civil War years. Mr. Troiani's paintings of soldiers shows this evolution from bright and various uniforms used to a more common and "uniform" look the soldiers wore. This is an OUTSTANDING book that every Civil War historian, scholar, or buff would find critical and useful to have in their library. It is a book where you can learn something new each time you look at the book and read it. It is a valuable addition to my personal library and it is HIGHLY RECOMMENDED!

Don Troiani is perhaps the finest Civil War artist to emerge in the past hundred years. His paintings bring his subjects to life in ways otherwise impossible to conceive. And the narrative of Earl Coates blends Troiani's work together flawlessly. A must for the casual or serious lover of Civil War history.

Troiani's artwork and detail are astounding. This book is worth the price for that alone, although it would be nice if more Civil War buffs could afford all his work. I bought this particular book to identify two of my Civil War ancestors, one in Union blue and one in what I thought was Confederate gray. Troiani explains that gray was often worn by both sides, depending on what material was available and what manufacturer was supplying the Quartermaster. To be honest, I didn't find everything I wanted; for instance, one of my soldiers has a star on his collar and sports a sheathed knife that looks too small to be a cavalry sword and too large to be a Bowie. I couldn't find a regiment dressed similarly, but the disparity of uniforms and the individuality of gear makes that difficult. I found plenty of information I didn't have previously and learned fascinating details about regiments with which I wasn't familiar. The best part of Troiani's work is the compelling detail and expression on the faces of the soldiers. Each soldier has an expression you can almost feel: anger, fatigue, frustration, desperation, even hunger. Troiani details the tack on the cavalry horses to perfection and depicts the same poignant expressions of fear and uncertainty on the horses' faces that assail their riders. I

didn't find everything, but I found detail and information on which to build, and it's unrealistic to expect one book, even one as excellent as this, can supply all the missing links. A fine work.

Don Troiani has done it again. Fantastic book! Knowing the quality of Troiani's work, I'd had it pre-ordered for some time, and am thrilled to now have it in hand. Many illustrations are of individual soldiers - allowing for a precise look at the uniform fit, colors and textures as well as how the accessories and accoutrements were worn. The book's illustrations are fantastic and it also has 250+ photographs of uniforms and equipment - many items are from the artist's personal, extensive collection. There is extensive coverage of Zouaves and Chasseurs. If you've never seen a fully uniformed and armed soldier from the 3rd New Jersey Cavalry, 1st U.S. Hussars 1864-65, a quick purusal will explain why they were nicknamed The Butterflies. After hearing Mr. Troiani speak in the summer of 2001 (and getting to briefly meet him), he has become my favorite Civil War artist by far. His soldiers are real - sometimes muddy, bloody and torn, and faces may have several days growth of beard, with their emotions and fatigue clearly visible. Hair and facial hair styles are accurate, as are body sizes and types, and all small details. Gaze deeply into one of his paintings, and soon you'll swear you can hear the noise of battle and feel the fear, confusion, determination and courage of the soldiers. Troiani takes you there. The text, written by Earl Coates, Michael McAfee and Don Troiani, is accurate, concise and thoroughly expands one's understanding of the illustrations. Extensive sources are given, as are recommendations for museums (and their websites) with extensive collections of Civil War uniforms. Don't let the price throw you, the book is well worth it.

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